

Lyre Alston

Costume, wig, hair, and makeup designer. Wardrobe and costume/wig shop team-member.

Cell: (650)766-8249 e-mail: lyrealston@gmail.com

Design Experience:

Role:	Show:	Director:	Company:
Wig Designer/artist	Fannie	Tim Bond	Theatreworks
Costume Designer	The Red Shades	Rotimi Agbabiaka/Edris Cooper-Anifowoshe; Zspace	
Wig/Hair Design Team	Romeo y Juliet	KJ Sanchez	Calshakes
Costume Designer	She Kills Monsters	Kayla Kaufman	Actors Ensemble of Berkeley
Hair/Makeup Designer and Artisan	Eliogabalo/Katya Kabanova/Elizabeth Cree		West Edge Opera/Calshakes
Assistant Costume Designer	Pericles	Leslie Schisgall Currier	Marin County Shakespeare
Asst. Wig/Costume Designer	White	M. Graham Smith	Shotgun Players
Costume Designer	She Loves Me	Marc Jacobs	Cal State East Bay Theater (CSUEB Theater)
Costume Designer	Holy Ghosts	Linda Amayo-Hassan	CSUEB Theater
Costume Designer	Cymbeline	Marc Jacobs	CSUEB Theater

Tech Experience:

Wardrobe	Battle of The Baddest	Athena Lawton (designer)	Done & Dusted; Saudi Arabia
Makeup	Sleeping Beauty	Liam Vincent	Presidio Theater
Wardrobe	Worlds; League of Legends	Athena Lawton (designer)	Riot Games; SF Chase Center
Stitcher	Fefu and Her Friends	Pam MacKinnon	A.C.T.
Wigs/makeup	The Magic Lamp	Karen Szpaller	Presidio Theater
Wigs	Testmatch	Pam MacKinnon	A.C.T.
Wardrobe	House of Joy	Megan Sandburg-Zakian	Calshakes
Wardrobe	Good Person of Szechwan	Eric Ting	Calshakes
Stage Manager	REVOLUTIONISTS	Kayla Kaufman	A.C.T.
Wig Swing	A Christmas Carol	Domenique Lozano	A.C.T.
Stage Manager	Our Town	Darryl V. Jones	CSUEB Theater

Relevant work experience:

Costume Production Supervisor with San Francisco Opera; 2023 season

Reference: Daniele McCartan – contact upon request

Teaching Artist for wigs/costume/makeup at Calshakes Theater: 2022-current

Reference: April Ballasteros – contact upon request

Makeup Department for Panto at Presidio Theatre; 2021-current

Reference: Karen Szpaller – contact upon request

Wardrobe/wigs with A.C.T in San Francisco: 2019-2022

Reference: Lindsay Saier/Jessie Amoroso – contact upon request

Education:

Cal State University in Hayward CA

Majoring in Musical Theatre and Costume design

Graduated with BA Summer 2018

Wig Fellow at ACT in San Francisco: 2018-2019 season

Reference: Lindsay Saier – contact upon request

Seascape.makeup assist, The Great Leap.wig assist, Vanity Fair.wig assist

Paul Mitchell The School East Bay – Cosmetology program

Certified Winter 2022

Training:

Costume history in fashion, theater, and armor

8 years

Ulises Alcalá with CSUEB and personal training

Costume/fashion design and construction

15 years

Ulises Alcalá with CSUEB and personal training

Draping, stitching, and pattern making

12 years

Ulises Alcalá with CSUEB and personal training

Directing for stage and film

2 years

Marc Jacobs and Darryl V. Jones with CSUEB

Digital media animation and illustration

8 years

Josh Sheridan with CHS Art and personal training

Figure drawing and painting

6 years

Michael Hall, Grace Munakata, Dickson Schneider CSUEB

Traditional drawing and painting

16 years

Kirk LeClaire with CSUEB Art and personal training

Makeup and hair design

7 years

Lindsay Saier, PMTSEB, and personal training

Awards:

Nominee for 10th annual MUAH Guild awards

Makeup Artists & Hair Stylist Guild awards 2022

Meritorious Achievement Award for Costume Design (x2)

KCACTF Region 7 2017 and 2018

Meritorious Achievement Award for Allied Crafts

KCACTF Region 7 2018

Additional/Special Skills:

SFX hair and makeup design

Model photography and editing (Photoshop, CLIPSTUDIO)

Cosplay/armor/props design, construction, and modeling

Proficiency in French and Japanese

Fantastical and eccentric costume and character design

Office and Apple Excel, Spreadsheets, Docs, Paperwork upkeep

Storyboarding and illustrative design (CLIPSTUDIO, Flash, Fireworks)

Driver's License